

Chinese Art National Treasure Collection



Over One Hundred Years of China's History

A Must See!

Jade Carriage

This carriage which is carved and constructed of green Jade was owned by Mao Zedong the founder of the People's Republic of China, who used to contemplate inside this grand structure. However, this carriage was originally made for Henry Pu Yi the last emperor of China and the twelfth and final ruler of the Qing Dynasty. Pu Yi never got a chance to use this carriage before he was deposed from the forbidden city. A few carved Chinese characters serve as decoration. The words “*Wangsheng longche*” (Chariot of Ten Thousand Sages) are inscribed above the ceiling of the chariot. Chinese characters for luck are on either side of the window along with “*fushou*” (fortune and longevity) on either side of the front of the chariot.

C. 1910 110H 142W 43D wt. 4000 7,000,000.00



Jasper Eagle (Item #14)



Pair of Cloisonne Double Vase (Item #30)



Jade Bed (Item # 62)

Cherry Blossom Tree (Item # 2) Jade Ship A, Two Big Masts (Item # 3)



8 Multi Stone Horses (Item # 7)



Jade Cranes (Item # 5)

Temple Urn (Item # 8)



Cloisonne Vase Black (Item # 10)



Pair of Genuine Cloisonne Vase (Item # 12) Lotus Vase Blue & White #40

Jade Clock (C), (Item # 44)



Rose Medallion Charger (Item #46)



Jade Ship (F), (Item # 61)



Pair of Rose Medallion Vases (Item # 43)

8 White Jade Horses (Item # 4)



Tapestry (A) (Item # 53)

Jade Ship (E) (Item # 39)



8 Black Jade Horses (Item # 38)

Jade Ship, Two Big Masts One Small Mast (Item # 1)



Bone Carving (Item # 65)

14) This Jasper colored eagle is a heraldic, depicting the magnificence and strength of the mighty eagle. The artist has captured the eagle in flight at a very rare form. There are very few pieces like this in the world.

C. 1950 38H 60W 40D wt. 300 250,000

30) This Chinese double Cloisonné vase is actually a vase inside another Cloisonné vase. The open carving creating an open window to the second vase. This took about a decade to complete. The labor is incredible. Each Cloisonné has twelve separate stages of work that must be done to make it. The metal that was used also contains a small amount of gold.

C. 1840 approx. 60H x 27.5DIA wt. 600 200,000

62) Jade Bed. This unique piece was owned by one of the Chinese opium drug lords during the times that the opium workers were enslaved by the Chinese imperialist merchants. He would use the bed to entertain his concubines. Notice that the length of the bed is shorter than the width of the bed due to the physical makeup of the people at the time.

C. 1875 72H 96W 64H 1,000,000

2) Large cherry blossom tree. Cherry blossom is sweet and depicts good times and summer. The Chinese have worshiped different blossoms throughout history and this is one of the rarest which is very upbeat and jovial for the summer time. This piece follows the cherry blossom festival, Hanami well known in the Japanese culture.

C. 1950 wt. 350 20,000

3) This three-headed dragon warship with two masts depicts the two sides, Yin and Yang, good versus evil. There is always good versus evil and this particular carving represents the battle.

C. 1930 39H 51W 10D wt. 400 900,00

7) Eight Horses of Prosperity. Chinese number “Ba” (8) has long been regarded as the luckiest number in Chinese Culture. With the pronunciation of “Ba” similar to the word “Fa” which means to make a

fortune, it contains meanings of prosperity, success and high social status and is therefore very much favored by the businessmen. This particular carving is made out of a stone which has multi colors in the same vein. The artist carved each horse following a different color within the vein making this piece very special.

C. 1950 49H 48W D13 wt.500 110,000

5) Two Cranes walking or flying together is the ultimate symbol of longevity. This is a very ancient Chinese belief which is very popular for good fortune.

C. 1965 52H 18W 14D wt. 250 20,000

8) Temple Urn. The Chinese would burn incense sticks in these urns to honor the sense of smell which represents “Air”, one of the five elements from which the universe is made up and to find favor from their Gods.

C. 1966 45H 45W 20D wt. 500 (Larger one available) 15,000

10) This is an Enamel/Cloisonné warrior vase depicting Roman soldiers in a war scene.

C. 1700 48H 23.5DIA wt. 500 100,000

12) Matching Pair of Large Black Floral Vases. These beautiful Vases were made using the technique called Cloisonné in which thin wires are attached to the metal body resulting in small compartments which are then filled with Enamel creating the desired picture or design. These pair of vases at one point was on display at the Peabody Museum.

C. 1925 approx. 84H DIA27.5 wt. 800 135,000

40) This cobalt blue vase follows the design style of the Ming Dynasty. This is a special workmanship which is not found anymore.

C. 1820 36H 14DIA wt.100 11,000

44) This Jade clock was carved by master artisans. Originally the clock had a Chinese movement which was non-accurate therefore before exportation from China in the late 1980's these clocks were changed for

Swiss movements.

C. 1960 93H 54W 18D wt. 800 150,000

46) Rose Medallion Charger. This piece was made as a matching charger for the pair of Rose Medallion Vases below.

C. 1895 wt.200 18,000

43) This Pair of Rose Medallion Vases dates back to the 18th century. The name Rose Medallion comes from the rose-colored flowers on the vases. This style of Chinese porcelain was first made in the 1800's to satisfy the high demand for imported China that started in Europe and eventually spread to the United States. Rose Medallion design is an allegory of Harmony, an important Chinese ideal. People are depicted at play, having tea or conversing. Nature is peaceful, serene, flourishing and beautiful.

C. 1895 75H 25.5DIA wt.600 125,000

4) These charging horses are carved out of a beautiful white Jade. The horse which is called Ma in China has a big importance to the Chinese culture due to the words many meanings in the language.

C. 1950 27H 48W 6D wt. 500 55,000

53) The four sets of flowers on this tapestry represent the four seasons. This tapestry is woven from extremely fine threads that it is said the women had to weave them under the water and therefore the reflection of the sun causing them to lose their eyesight at a young age.

C. 1920 59H 80W wt. 50 3,000

39) This Jade ship with only two masts represents the smaller strategic boats that were used to do jobs quickly and efficiently.

C. 1900 40H 52W 10D wt. 500 125,000

38) These horses are made of black Jade which is believed in the Chinese culture to be an etheric bodyguard and a stone of protection. Its strong element energy shields not only the physical body but guards

against negative forces.

C. 1870 43H 48W 8D wt. 600 100,000

1) Triple headed dragon celestial boat with three sails. Each sail is depicting a special season in which conquering was done. The winter season is not included in this clipper because the sea fearing public was afraid of the storms.

C. 1920 55H 65W 9D wt. 600 160,000

65) This is Bone Carving of a typical Chinese village depicting the serene, peaceful way of life where people go out of their way to help each other, making a statement that they care for continuing life in the proper way under the guidance of the old teachings versus the modern way of life. Looking at the trees and mountains and using meditation to clear their thoughts and stay in line with the old traditions, at the same time keeping their mind open to new enterprise and bustling opportunities for the future. The craftsmanship and attention to detail are breathtaking making this piece very valuable even before one factors in the bone from which it is made of.

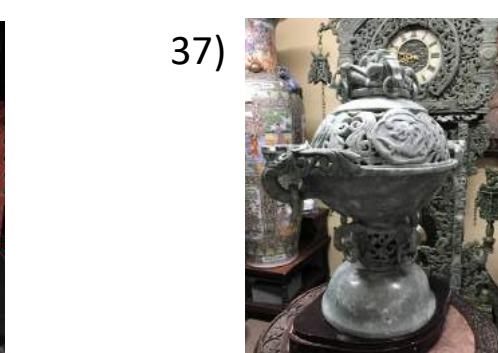
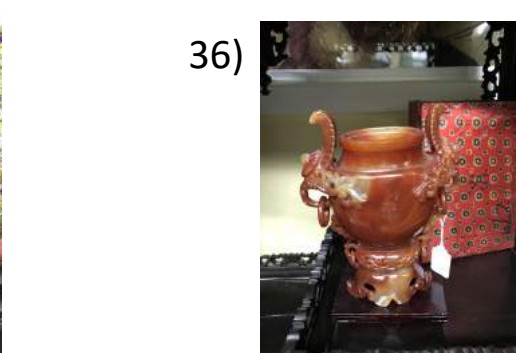
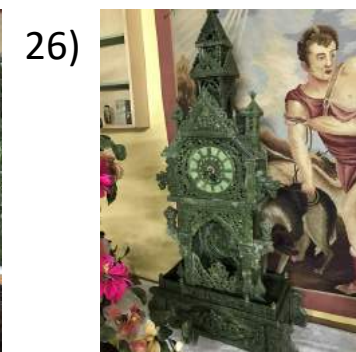
C. 1970 38H 43W 14D wt. 800 1,500,000

Item #	Item	Year	H or L	W	D	Shipping Weight	Comments	Price
1	Jade Ship (B), Two Big Masts One Small Mast	1920	55 H	65	9	600		160,000
2	Flower Tree (A) (By Door)	1950				350		20,000
3	Jade Ship (A), Two Big Masts	1930	39 H	51	10	400		900,000
4	8 White Jade Horses	1950	27	48	6	500		55,000
5	Jade Cranes	1965	52	18	14	250		20,000
6	Set Of Horns	1970	65			250		9,000
7	8 Multi Stone Horses	1950	49	48	13	500		110,000
8	Temple Urn (A)	1966	45	45	20	500		15,000
9	Jade Ship (C)	1930	57	63	11	500		160,000
10	Cloisonne Vase Black	1700	48	dia=23.5	55	500		100,000
11	Table under above vase (Hand Made)	1900						995
12	Pair of Genuine Cloisonne Vase	1925	84	dia = 27.5		800	std = 30	135,000
13	Apple Jade 8 Horses	1900	12	14	3	100		12,500
14	Jade Eagle (Hand Made)	1950	38	60	40	300	w= wingspan	250,000
15	Antique Cabinet	1750				600		5,250
16	Blood Jade Bowl (Med.)	1890				50		4,000
17	Blood Jade Bowl (Small)	1890				50		2,000
18	Blood Jade Bowl (Large)	1890				50		7,500
20	Jade Clock (A) (Hand Made)	1950	45	25	8	150		12,000
21	Jade Dragon Bell Tower (A)	1940	36	18	7	100		11,000
22	Double Dragon Ball Sculpture	1900	28	60	5	500		70,000
23	Jade Ship (D)	1950	40	50	10	300		35,000
24	Jade Dragon Bell Tower (B)	1940				150		11,000
25	Flower Tree (B)							9,800
26	Jade Clock (B)	1950	46	25	9	500		9,500
27	Jade Dragon Bell Tower (C)	1940	28	19	6	150		9,000
28	Apple Plant (A)	1960				50		2,500
29	Apple Plant (B)	1960				50		Pair
30	Pare of Cloisonne Double Vase	1840	60 aprox	dia=27.5		600	std = 31	200,000
33	Jade Sword	1930	10	42		150		12,500
34	19th Centry Chinese Cabinet	1825				500		10,000
36	Blood Jade Temple Vase	1900				50		3,000
37	Temple Urn (B)	1966	22	18	11	200		22,000

Item #	Item	Year	H or L	W	D	Shipping Weight	Comments	Price
38	8 Black Jade Horses	1870	43	48	8	600		100,000
39	Jade Ship (E)	1900	40	52	10	500		125,000
40	Vase V42 (Blue) (A)	1820	36	dia=14		100	std=11	11,000
41	Vase V42 (Blue) (B)	1820	36	dia=14		100	std=11	11,000
42	Rose Madelin Vase (A)	1895	75	dia=25.5		600	Pair	125,000
43	Rose Madelin Vase (B)	1895	75	dia=25.5				125,000
44	Jade Clock (C)	1960	93	54	18	800		150,000
46	Rose Medallion Charger	1895				200		18,000
47	Jade table	1920	24	52	17	400		25,000
48	Jade Flowers					100		300
49	Flower Tree (C) (Entrance)	1940				500		5,500
50	Hand Carved Marble and Wood Table							745
52	Bone Elephants	1970						2,800
53	Tapestry (A)	1920	59	80		50		3,000
54	Tapestry (B)	1920		48		50		3,000
55	Stone Bull (A)	1850				50		2,500
56	Stone Bull (B)	1850				50		2,500
57	Hand Crafted Wooden Seperator	1930	72	70		200		8,000
58	Hand Made Wooden Mirror	1960				100		1,700
59	Jade Clock (D)	1955	91	54	19	800		150,000
60	Jade Ship (E)	1920						35,000
61	Jade Ship (F), Three Big Masts One Small	1920	70	88	10	800	Stand is 5 inches	160,000
62	Jade Bed	1875	72	96		2000		1,000,000
63	Temple Urn (C)	1920	50	48	30	1200		360,000
64	Jade Clock (E)	1955	46	24	9	400		22,000
65	Bone Carving	1970	38	43	14	800	Stand is 14	1,500,000
66	Jade Carriage	1910				4000		7,000,000
67	Jade Clock (F) (Black)	1960	98	52	17 1/2	800		160,000
68	Apple Plant					50		3,600
69	Apple Plant (small)					50		2,600
70	Flower Plant					50		2,600
71	Flower Plant					50		2,600
72	Temple Urn (D)	1940				1200	Stand is 18 Inches	

Item #	Item	Year	H or L	W	D	Shipping Weight	Comments	Price
73	Jade Ship (G)	1920	58	66	13	800	Stand Is 5 inches	125,000
74	Tapestry (C)	1920	48	70		50	plus 2 inch frame	2,600
75	Tapestry (D)	1920	50	50		50		2,600
76	Tapestry (E)	1920	48	63		50		3,600
77	Tapestry (F)	1920	54	84		50		3,600
78	Jade Dragon	1920				50		500
79	Jade Tiger	1930				50		3,600
80	Set of Small Jade Elephants	1960				50		520
82	Jade Ship (H)	1930	76	177	22	1200	Stand is 13 Inches	75,000
83	Rug	1810	192	126		400		
85	Jade Clock	1935						40,000
86	Lotus Pattern Blue Vase	1960	47	dia=18				575





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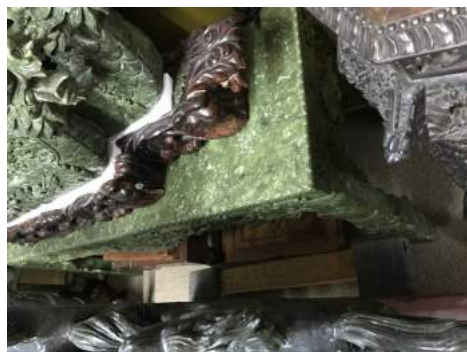
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Item #	Description	Color	Length	Width	Sqf	Year	Price Per Sqf	Extented Price	Retail Price	Comments
1	Persian Mashad	Red/Blue/Beige	150	120	125	1945	\$45	\$5,625	\$16,875	
2	Persian	Red/Blue/Beige	212	122	179	1935	\$60	\$10,740	\$32,220	
3	Afghan Army/Navy Floral	Red/Blue/Beige/Sky Blue	107	71	52	1975	\$22	\$1,144	\$3,432	
4	Persian Classical	Red/Brown/Blue	150	112	116	1940	\$49	\$5,684	\$17,052	
5	Indian Mapii (Maplecolor)	Blue/Beige/Red	108	73	54	1960	\$29	\$1,566	\$4,698	
6	Chinese Silk & Wool Imperial	Brown/Beige/Red	97	63	42	1945	\$65	\$2,730	\$8,190	
7	Chinese Persian Designer	Beige/Sky Blue/Red	136	99	93	1965	\$46	\$4,278	\$12,834	
8	Afghan Floral	Blue/Beige/Red	109	73	55	1965	\$23	\$1,265	\$3,795	Stress on bottom left, bottom right and top left corner
9	Persian	Beige/Red	115	31	24	1940	\$59	\$1,416	\$4,248	
10	Chinese Classic Floral	Beige/Blue	155	108	116	1975	\$6	\$696	\$2,088	
11	China Silk & Wool Emperor	Red/Blue/Brown	72	48	24	1970	\$55	\$1,320	\$3,960	Heavy stress all over
12	Oriental design Chinese Silk & Wool	Blue/Brown/Beige	96	61	40	1975	\$47	\$1,880	\$5,640	
13	Chinese Agra	Brown/Light Blue	68	50	23	1980	\$38	\$874	\$2,622	
14	Indian Classic Empress Floral	Red/Green/Blue	73	37	18	1965	\$29	\$522	\$1,566	
15	Indian Floral & Vase	Beige/Red	76	49	25	1965	\$29	\$725	\$2,175	
16	Chinese Silk & Wool Persian style	Blue/Beige	110	73	55	1980	\$45	\$2,475	\$7,425	
17	Afghan Esfahan Style Silk	Red	102	74	52	1980	\$39	\$2,028	\$6,084	
18	Imperial Chinese Wool	Green/Pink	76	48	25	1985	\$29	\$725	\$2,175	
19	Chinese Oriental Style	Blue/Beige/Red	73	48	24	1985	\$35	\$840	\$2,520	
20	Persian Runner	Red/Blue/Beige	143	35	34	1935	\$49	\$1,666	\$4,998	Slight stress
21	Persian Central Designer	Blue/Beige/Red	109	72	54	1945	\$49	\$2,646	\$7,938	
22	Afghan Modern Forest	Beige/Red/Green	62	37	15	1990	\$32	\$480	\$1,440	
23	Persian Runner	Red/Blue	145	31	31	1955	\$49	\$1,519	\$4,557	
24	Persian Imperial Design	Red/Beige/Blue	72	48	24	1960	\$37	\$888	\$2,664	
25	Persian Silk & Wool	Red/Sky Blue	64	37	16	1940	\$59	\$944	\$2,832	
26	China Long Life Silk & Wool	Beige/Green	47	47	10	1965	\$45	\$450	\$1,350	Round
27	Afghan	Red/Blue/Sky Blue	60	35	14	1985	\$32	\$448	\$1,344	
28	China	Blue/Beige	48	72	24	1980	\$32	\$768	\$2,304	
29	Chinese Silk & Wool Royal Design	Beige/Red	47	73	23	1965	\$45	\$1,035	\$3,105	
30	Chinese Silk & Wool Decorated	Blue/Beige/Red	48	72	24	1953	\$59	\$1,416	\$4,248	
31	Chinese Wool	Pink/Beige/Green	108	145	108	1975	\$8	\$864	\$2,592	Stressed
32	Chinese Silk & Wool	Beige/Pink	71	71	24	1938	\$29	\$696	\$2,088	Round
33	Chinese Oriental Design	Beige/Red	72	93	46	1940	\$39	\$1,794	\$5,382	
34	Chinese Gray Wool	Blue/Beige	57	28	11	1945	\$28	\$308	\$924	Imperial Chinese Wool
35	Afghan Native	Red/Blue	207	39	56	1965	\$32	\$1,792	\$5,376	
36	Persian kashian	Red/lr. Beige/blue	155	116	124	1950	\$45	\$5,580	\$16,740	
37	Antique Persian Rug	Red/Blue	192	126	168	1810	\$68	\$11,424	\$34,272	Well worn
38	Indian Oriental	Tan/Blue	28	54	10	1945	\$35	\$210	\$630	Damage
39	Afghan Persian	Red/Blue	29	156	32	1930	\$30	\$960	\$2,880	
40	Afghan Persian	Deep Red/Blue	62	72	31	1930	\$25	\$465	\$1,395	Damage
41	Afghan Esfahan	Red/Blue/Tan	86	120	71	1930	\$35	\$1,491	\$4,473	Damage
42	Afghan Esfahan	Red/Blue	18	42	5	1945	\$30	\$150	\$450	
43	Afghan Persian	Red/Blue/Tan	62	72	31	1950	\$25	\$775	\$2,325	
44	Afghan Oriental	Red/Blue/Tan	36	60	15	1940	\$37	\$333	\$999	Damage
45	Heavy Indian	Red/Blue	54	90	33	1950	\$29	\$574	\$1,722	Damage
46	Three Assorted	Red/Blue	24 Approx.	20 Approx.	3	1960		\$70 Each	\$210	

Accessories										
Item	Description	Length	Width	Diameter	Weight	Year	Price			Comments
1	Round Stone Platter Deceration			14"	25 lbs	1935	\$100			
2	Pink Paradise Granite Countertop	60"	24"			1965	\$700			
3	Antique Unfinished Porcelaine Vase	18" Hight		10"		1850	\$275			Hand painted in Shantou, China.





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